



# A Final Farewell

Choreographed by Peter & Alison, TheDanceFactoryUK, July 2008

4 wall – 32 count intermediate line dance (with 2 tags), turning CW, 86bpm

Music: Warwick Avenue – Duffy (start after 16 count intro)

From the CD Rockferry

- 
- 1-8 L fwd, R fwd touch, R back, L coaster step, ¼ L pivot turn** (*turn L toes towards L diagonal*)  
1-3 Step L forward, touch R toes forward, step R back  
**End: Your 9<sup>th</sup> wall is the final one (facing 3 o'clock). Dance the first 3 counts.**  
**To finish TURN the coaster ¼ L (toaster step) to ending facing front or 1¼ spin L to face front.**
- 4&5 Step L back, step R together, step L forward  
6-7 Step R forward, ¼ pivot L (*turn L toes towards L diagonal*)  
8&1 Turning ½ left step R side, turning ½ left step L side, cross step R over L (9 o'clock)  
*Non-spinning option for 8&1: R cross over shuffle*
- 9-16 L side rock & recover, L behind-side-cross, R side rock & recover, R back rock & recover**  
2-3 Rock L side, recover weight on R  
4&5 Turning ½ right step L side, turning ½ right step R side, cross step L over R  
*Non-spinning option for 4&5: Behind, side, cross*  
6-7 Rock R side, recover weight on L  
8& Rock R back, recover weight on L (9 o'clock)
- 17-24 R side, L cross point, L side, R cross point, R ball cross side, ¼ L toaster flick or heel**  
1-4 Step R side, cross point L over R, step L side, cross point R over L  
&5-6 Step R side, cross step L over R, step R side  
7&8 Turning ¼ left step L back, step R together, kick L forward (*or touch L heel forward*) (6 o'clock)
- 25-32 L ball cross & unwind ¾ left, L coaster step, R fwd, L fwd, ½ R pivot turn, L fwd, R fwd**  
(*or optional final spin sequence*)  
&1-2 Step L back, cross step R over L, unwind ¾ left (*weight ends on right*) (9 o'clock)  
*Styling note: you have plenty of time to execute the turn as the song is not fast; during the chorus, the break in the song hits here and if you want to stop dancing as the music stops quickly unwind so you are holding for most of count 2 (this happens on walls 3 & 6 and it feels great!)*  
3&4 Step L back, step R together, step L forward (*styling – you can sweep you L around into the coaster*)  
5 Step R forward  
6&7 Step L forward, pivot ½ right, step L forward  
8 Step R forward (3 o'clock)  
*Spinning option for 6&7-8: step L forward, pivot ½ right (turning foot into 5<sup>th</sup> position), turning ½ right step L back, turning ½ right step R forward*

**Tags: At the end of both the 3<sup>rd</sup> wall (facing 9 o'clock) and 6<sup>th</sup> wall (facing 6 o'clock) add the following 2 count tag and then begin the dance again.**

**1-2 Sway L, sway R**