



Baby Witness (Waltz)

48 counts 2 wall linedance beginner/intermediate

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Coreographed to: **As Love is My Witness by Westlife** (145 bpm)
Christmas music **Misteltoe and Wine** by Cliff Richard

Floorsplit to: **As Love is My Witness** by Peter Metelnick and Alison. Biggs

INTRO: 12 counts

Section 1: cross L, sweep R(2 counts), cross, run, run,

1,2,3 Step L across R(1), sweep R from back to front (2 counts)
4,5,6 step R across L(4), step forward L (5), step forward R(6)

Section 2: step fwd L, slide R (2 counts), step back R, ½turn lifting L, step fwd L

1,2,3 step forward L(1), slide R towards L over 2 counts
4,5,6 step back onto R(4), ½turn L stay on your R foot turning(5), step forward onto L(6)
(Easy option for counts 4,5,6: step back onto R, hold, hold, you need to do the same in next sec.)

Section 3: step fwd R, ½turn lifting L, step back L, coaster step

1,2,3 step forward R(1), ½turn L stay on your right foot turning(2), step back onto L (3)
4,5,6 step back R(4), step L besides R(5), step forward onto R(6)
(Easy option for counts 1,2,3: step back onto L, hold, hold, you need to do the same in sec. 2)

Section 4: step fwd L, point R, hold, ½circle run R,L,R

1,2,3 step forward L(1), touch R across L(2), hold (3)
4,5,6 ½circle R running R,L,R (6:00)

Section 5: cross L, point R, hold, behind, side, cross,

1,2,3 step L across R(1), point R to R side (2), hold (3) (use diagonal if you like)
4,5,6 step R behind L(4), step L to L side(5), step R across L(6) (6:00)

Section 6: side L, slide R (2 counts), rolling vine

1,2,3 step L big step to L side(1), slide R together over 2 counts
4,5,6 ¼ turn R stepping forward R, ½ turn R stepping back L, ¼ turn R stepping R to R side
(Easier option for counts 4,5,6: you can do a Vine)

Section 7: cross L, point R, hold, behind, side, cross,

1,2,3 step L across R, point R to R side, hold
4,5,6 step R behind L, step L to L side, step R across L

Section 8: side L, slide R (2 counts), rolling vine

1,2,3 step L big step to L side, slide R together over 2 counts
4,5,6 ¼ turn R stepping forward R, ½ turn R stepping back L, ¼ turn R stepping R to R side
(Easier option for counts 4,5,6: you can do a Vine)

ENDING: to end the dance, follow the music slowing down.

After dancing section 3: step forward L, step R across L, unwind ½turn L to face front wall.

Use the diagonals when you feel for it.

Enjoy