

| Counts | Footwork | You face |
| :---: | :---: | :---: |
| 1-8 | Step fw. R sweep $L$, jazz box $1 / 2$ turn $L$ step full spiral $L$, step step $1 / 4 L$ cross, $1 / 4$ turn $R 1 / 4$ turn $R$ cross rock $L$ recover $R$, basic nightclub $L$, |  |
| 1 | Step fw. R and sweep L (1) | 12:00 |
| 2\&a3 | Cross $L$ over $R(2)$, turn $1 / 4 L$ stepping back $R(\&)$, turn $1 / 4 L$ stepping fw. $L(a)$, step fw. R and make a full spiral turn $L$ on $R(3)$ | 06:00 |
| 4\&a5 | Step fw. L (4), step fw. R (\&), turn $1 / 4 \mathrm{~L}$ stepping $L$ to side (a), cross R over $L$ (5) | 03:00 |
| 6\&a7 | Turn $1 / 4 \mathrm{R}$ stepping back $L(6)$, turn $1 / 4 L$ stepping $R$ to side (\&), cross rock L over R (a), recover R (7) | 09:00 |
| 8\&a | Step L to side (8), close R behind L (\&), cross L over R (a) | 09:00 |
| 9-16 | $1 / 2$ R sweep $L$, Weave R sway R, sway $L R L$, basic nightclub R turn $1 / 4 L 1 / 2$ turn $L$ and sweep $1 / 2$ turn $L$, run fw. $L$ run fw. $R$ run fw. $L$ |  |
| 1 | Turn $1 / 4 \mathrm{R}$ stepping down $R$ and sweep $L 1 / 4 \mathrm{R}$ on R (1) | 03:00 |
| 2\&a3 | Cross L over R (2), step R to side (\&), cross L behind R (a), step R to side sway R (3) | 03:00 |
| 4\&a5 | Sway L (4), sway R ( \&), sway L (a), step R to side (5) | 03:00 |
| 6\&a7 | Close $L$ behind $R(6)$, cross $R$ over $L(\&)$, turn $1 / 4 L$ stepping fw. $L$ (a), make a $1 / 2$ turn $L$ stepping back $R$ and sweep $L 1 / 2$ turn $L$ | 12:00 |
| 8\&a | Run fw. L (8), run fw. R (\&), run fw. L (a) = option : full triple turn L) Restart wall 5 | :00 |
| 17-24 | Rock fw. R, run back L R L slightly bend $L$ knee and point $R$ to side, $\mathbf{1 / 4}$ turn $R$ stepping fw. $R$ step $1 / 4$ turn $L$ cross $L$, ACW rolling vine $L$ side rock $R$ recover, step R diagonally fw. L step $1 / 2$ turn $R$ |  |
| 1 | Rock fw. R (1) | 12:00 |
| 2\&a3 | Recover L (2), run back R (\&), run back L (a), bend L knee and point R to side (3) | 12:00 |
| 4\&a5 | Turn $1 / 4$ R stepping fw. R (4), step fw. L (\&), turn $1 / 4$ R stepping down R (a), cross L over R (5) | 06:00 |
| 6\&a7 | Turn $1 / 4 L$ stepping back $R(6)$, make a $1 / 2$ turn $L$ step fw. $L$ (\&), turn $1 / 4 L$ rock $R$ to side (a), recover $L$ (7) | 06:00 |
| 8\&a | Step R diagonally fw. L (8), step fw. L (\&), make a $1 / 2$ turn $R$ stepping down $R(a)$ | 04:30 |
| 25-32 | Step $L \mathrm{fw}$, mambo fw. R step fw. L sweep R, jazz box $1 / 4$ turn R $1 / 4 \mathrm{R}$ step $L$ to side sweep $R$, behind $1 / 4 L$ step $R$ fw, $1 / 2$ turn $L$, back rock $L$ recover $R$ run $L R L$ |  |
| 1 | Step fw. L (1) | 10:30 |
| 2\&a3 | Rock fw. R (2), recover L (\&), step R next to L (a), step fw. L and sweep R (3) | 10:30 |
| 4\&a5 | Cross R over L (4), step back L squarring up to 12:00 (\&), turn $1 / 4 \mathrm{R}$ stepping fw. R (a), turn $1 / 4 R$ stepping $L$ to side and sweep $R(5)$ | 06:00 |
| 6\&a7 | Cross $R$ behind $L(6)$, turn $1 / 4 L$ stepping fw. $L$ (\&), step fw. $R(a)$, make a $1 / 2$ turn $L$ on $R$ (7) | 09:00 |
| \&a8\&a | Rock back L (\&), recover R (a), run fw. L (8), run fw. R (\&), run fw. L (a) | 09:00 |
| Ending | Wall 7, after 4\&a counts : cross R over L (5) facing 12:00, at the same time sweep L |  |

Enjoy...:-)

