

Dance For Me

Choreographed by Alison Biggs of TheDanceFactoryUK, December 2011

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4 wall – 32 count intermediate line dance – 2 restarts and 1 EZ tag

Music; Doin' It – Pauline Högberg – start 16 counts after heavy beat kicks in or 24 counts from the start – 97bpm

Available from iTunes and www.amazon.co.uk from the album Best of Fame Factory

1-8 R kick ball point, ball step fwd, pivot ½ left (weight on R), L kick ball step, L fwd & hip bumps
1&2 Kick R forward, step R together, point L side
&3-4 Step L together, step R slightly forward, pivot ½ left sitting into the turn so weight ends on R (6 o'clock)
5&6 Kick L forward, step L together, step R forward
7&8 Step L slightly forward to left diagonal & bump hips forward, back, forward with weight ending on left

9-16 R fwd mambo step, ¼ L sweep into L coaster cross, R hitch ball cross x2 travelling R
1&2 Rock R forward, recover weight on L, step R back
3&4 Sweeping L behind R turn ¼ left stepping L back, step R together, cross step L over R (3 o'clock)
5&6 Hitch R knee, step R side, cross step L over R
7&8 Hitch R knee, step R side, cross step L over R (counts 5&6, 7&8 will travel right)

Wall 4 RESTART: During wall 4 which starts facing left side wall, dance the first 16 counts and restart the dance facing front wall

Wall 9 RESTART: During wall 9 which starts facing right side wall, dance the first 16 counts and restart the dance facing back wall

(Music cue – both restarts happen during instrumental parts of the song)

17-24 R syncopated side rock & recover, L syncopated 6 count weave, R fwd rock & recover, ½ R & ball step fwd x2
1& Rock R side, recover weight on L
2& Cross step R behind L, step L side
3& Cross step R over L, step L side
4& Cross step R behind L, step L side
5-6 Rock R forward, recover weight on L
&7 Turning ½ right step R forward, step L together (9 o'clock)
&8 Step R forward, step L forward

25-32 R fwd rock & recover, ball step back, R back, 2 x ¼ L turning heel ball touches
1-2 Rock R forward, recover weight on L
&3-4 Step R back, step L back, step R back
5& Touch L heel forward, turning 1/8th left step L back
6& Turning 1/8th left touch R together, turning 1/8th left step R back
7&8 Touch L heel forward, turning 1/8th left step L back, touch R together (3 o'clock)

WALL 7 TAG: At the end of wall 7 facing left side wall complete the following 4 count tag which will bring you to the front wall to start wall 8

**1-2 Rock R forward, recover weight on L,
& 3-4 Turning ¼ right step R to R side, step L forward, touch R next to L**
(Again this is on an instrumental part of the song)

BIG ENDING: Dance will finish facing front wall – on the & count step L next to R and on count 1 stomp R forward throw your arms in the air, striking a pose!

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