

# I ONLY WANT TO BE WITH YOU

Choreographed by: Pat Stott, UK (Nov 10)

Music: **I Only Want To Be With You** by **The Tourists**

Descriptions: 48 count - 3 wall - Beginner/Intermediate level line dance

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## 16 count intro start on vocals

### **Cross, Recover, Chasse Right, Weave**

- 1–2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, step right to right
- 5–8 Cross left over right, right to right, left behind right, right to right

### **Cross, Recover, Chasse Left, Weave**

- 1–2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, step left to left
- 5–8 Cross right over left, left to left, right behind left, left to left

### **Rocking Chair, Forward, ¼ Pivot Left, Cross Shuffle**

- 1–4 Rock forward on right, recover onto left, rock back on right, recover forward onto left
- 5–6 Step forward on right, ¼ pivot left transferring weight to left
- 7&8 Cross right over left, step left to left, cross right over left

### **Weave Left, Side, Recover, Cross Shuffle**

- 1–4 Left to left, cross right behind left, left to left, right in front of left
- 5–6 Rock left to left, recover onto right
- 7&8 Cross left over right, right to right, cross left over right

**\*DURING Walls 3 & 5 - TAG: step to right and hold 3 beats then restart from the beginning)**

### **Diagonally Back, Tap & Clap, Diagonally Back, Tap & Clap, Out, Out, Hold, In, In, Hold**

- 1–2 Step diagonally back on right, tap left next to right and clap
- 3–4 Step diagonally back on left, tap right next to left and clap
- &5,6 Step right out, step left out, hold
- &7 Step right in, step left in
- 8 Hold (or replace the hold with a flick behind with the right foot)

### **Shuffle Forward, Shuffle Forward, Step, Step, ½ Pivot Turn Right, Step (Slightly Diagonally To Left)**

- 1&2 Step forward on right, close left to right, step forward on right
- 3&4 Step forward on left, close right to left, step forward on left
- 5–6 Step forward on right, step forward on left
- 7–8 Turn ½ right transferring weight to right, step left slightly diagonally forward to left

**TAG: DURING walls 3 & 5 ( 3 o'clock), Dance up to the end of section 4 add the following 4 beats:**

- 1–4 Step right to right and hold 3 beats with arms out to the sides, transfer weight to left on beat 4

You could count out the beats of the tag out loud for a bit of fun!

(The way the dance is choreographed and the length of the music the dance is actually a 3 wall dance)

**ENDING to dance, 1–20 then step forward on right, forward on left, ½ pivot right transferring weight to right, step left next to right with arms out to sides Daaa daaa!**