

16 count intro – on vocal (16 secs into track)

- 1 - 8 Side R, weave R, ¼ turn R, step ¼ turn R, weave R, ¼ turn R, step fw L**
- 1 Step R diagonally back to R side (towards 4:30)  
2&3 cross L in front of R, step R to R side, step L behind R  
4&5 turn ¼ R stepping R fw, step fw on L, turn ¼ R stepping R to R side  
6&7 cross L in front of R, step R to R side, step L behind R  
8& turn ¼ R stepping R fw, step fw on L
- 9 - 16 Step ¼ turn R, Diagonal Fallaway (= diamond box)**
- 1 Turn ¼ R stepping R to R side (facing 12:00)  
2&3 cross L diagonally over R, continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 3:00)  
4&5 cross R diagonally behind L (towards 10:30), continue moving diagonally backwards stepping back on L, turn 1/8 R stepping R to R side (facing 6:00)  
6&7 cross L diagonally over R, continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 9:00)  
8& cross R diagonally behind L (towards 4:30), continue moving diagonally backwards stepping back on L
- 17-24 Basic R, basic L with ¼ R, step fw, sweep, lock step, ¼ L, step, lock**
- 1 Turn 1/8 R stepping big step to R side (facing 12:00)  
2&3 close L to R foot (3<sup>rd</sup> position), cross R in front of L, step big step to L side  
4&5& close R to L foot (3<sup>rd</sup> position), cross L in front of R, turn ¼ R stepping fw on R, sweep L in front of R (weight still on R)  
6&7 lock L over R foot, step back on R, turn ¼ L stepping fw on L  
8& step fw on R, lock L behind R
- 25-32 Step fw R, rock & turn ¼ L, weave L, side rock L with ¼ L, step lock step backwards**
- 1 Step fw on R  
2&3 rock fw on L, recover back on R, turn ¼ L stepping L to L side  
4&5 cross R over L, step L to L side, cross R behind L  
6&7 press rock L to L side, recover on R with a ¼ turn L, step back on L  
8& lock R over L, step back L

**Tag (EASY):** Add 4 sways at the end of wall 3, then start from the top again.

### FINISH

For a great finish: During your 6<sup>th</sup> wall complete the 3 section with your 'step lock step' (facing your 6 o'clock wall). Cross L over R foot and do a ½ turn unwind over your Right shoulder to finish facing 12 o'clock.

REMEMBER TO SING ALONG TO THE MUSIC...

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