

TOMORROW

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2011

Tel: 07967 964962, Web site: www.thedancefactoryuk.co.uk - Find us on



2 wall – 32 count Intermediate/Advanced line dance

Music: Tomorrow – Chris Young - 16 count intro – 142bpm – 3.42

Available from iTunes, Amazon

1-9 L fwd, R fwd rock/recover, ½ R & R fwd, L fwd, ½ R pivot turn, L fwd, R side rock-recover-cross, L side rock-recover-cross

1, 2&3 Step L forward, rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)

4&5 Step L forward, pivot ½ right, cross step L over R (12 o'clock)

6&7 Rock R side, recover weight on L, cross step R over L

8&1 Rock L side, recover weight on R, cross step L over R

Non-turning option for 1, 2&3, 4&5: L fwd, R fwd mambo, L coaster cross

10-16 R side rock/recover, R behind L, L side, R cross step, ½ L unwind, L cross step, R side rock/recover, R behind L, L sweep, L back rock/recover

2&3& Rock R side, recover weight on L, cross step R BEHIND L, step L side

4&5 Cross step R over L, unwind ½ left with weight on R, cross step L over R (6 o'clock)

6& Rock R side, recover weight on L

7& Cross step R slightly behind L, sweep L from front to back

8& Rock L back, recover weight on R

17-25 R fwd spiral turn, R fwd, L fwd mambo with L back drag, R coaster, L fwd, ½ R pivot, L fwd, ½ L & R back, ¼ L & L side

1-2 L forward executing full R spiral (*or L forward*), R forward

3&4 Rock L forward, recover weight on R, big step L back

5&6 Step R back, step L together, step R forward

7&8 Step L forward, pivot ½ right, step L forward (*extended 5th*) (12 o'clock)

&1 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)

26-32 R cross rock-recover-side, L cross rock-recover- ¼ L, R fwd, ½ L pivot, R fwd, full turning triple fwd (end of triple is count 1 of next wall)

2&3 Cross rock R over L, recover weight on L, step R side

4&5 Cross rock L over R, recover weight on R, turning ¼ left step L forward (12 o'clock)

6&7 Step R forward, pivot ½ left, step R forward (*extended 5th if you want to execute next turn*) (6 o'clock)

8& Step L forward, step R forward OR full R turning triple

RESTARTS: At end of walls 2, 4, 6 dance 1st 8& counts of dance which returns you to front wall and restart the dance again (you are dancing the first 8& counts twice)

TAG: At the end of wall 5 facing back wall there is a 2 count pause. Add the following counts and then restart the dance facing back wall.

1-2 L fwd (which is the end of the turning triple as usual), step R fwd

www.thedancefactoryuk.co.uk