

# Windy City Waltz



**Count:** 96      **Wall:** 2      **Level:** High Intermediate - Viennese waltz  
**Choreographer:** Simon Ward, Ria Vos, and Darren Bailey (Oct 2012)  
**Music:** I Love You, by Faith Hill, Album: Faith (180 bpm - iTunes)

**Notes:** Restart on wall 4, Bridge on wall 7.  
**Dance starts 48 counts into track, approx 17secs**

**1st Place: 2012 Windy City Linedancemania Instructors Choreography Competition**

**[1-6] Left forward basic ½ turn L, Right back basic ½ turn L**

1-3                      Large step left forward, Step in place right, left while making a ½ turn left 6.00  
4-6                      Large step right back, Step in place left, right while making a ½ turn left 12.00

**[7-12] Rock L fwd, hold, hold, Rock R back, hold, hold**

1-3                      Rock/step left forward, Hold, Hold  
4-6                      Recover weight back on right (open right shoulder and turn body slightly right), Hold, Hold 12.00

**[13-18] ¼ L sweeping R, R twinkle**

1-3                      Step left forward making a ¼ turn left, Sweep right counter/clockwise for 2 counts 9.00  
4-6                      Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle styling)

**[19-24] L Twinkle, Cross weave left**

1-3                      Cross/step left over right, Rock/step right to right side, Recover weight onto left (twinkle styling)  
4-6                      Cross/step right over left, Step left to left side, Step right behind left 9.00

**[25-30] Step L side, Drag R, Step R side, Drag L**

1-3                      Step left to left side, Drag right towards left for 2 counts  
4-6                      Step right to right side, Drag left towards right for 2 counts 9.00

**[31-36] Step on L turning ¾ turn L, Raise knee & Hold, Rock R fwd, Hold, Hold**

1-3                      Step left to left side turning ¼ turn left, Make a further ½ turn left raising right knee, Hold 12.00  
4-6                      Rock/step right forward, Hold, Hold

**[37-42] Rock L back sweeping right, Back R twinkle**

1-3                      Recover weight back on left sweeping right clockwise for 2 counts and behind left 12.00  
4-6                      Step right behind left, Rock/step left to left side, Recover weight onto right (twinkle style travelling back) 12.00

**[43-48] Back L twinkle, Step R back dragging L**

1-3                      Step left behind right, Rock/step right to right side, Recover weight onto left (twinkle style travelling back)  
4-6                      Step right back dragging left towards right for 2 counts (open right shoulder and turn body slightly right) 12.00

\*\*\* Restart on Wall 4 here\*\*\*

**[49-54] Step L fwd dragging R, Step R fwd dragging L**

1-3                      Stride/step left forward dragging right towards left for 2 counts (large step forward)  
4-6                      Stride/step right forward dragging left towards right for 2 counts (large step forward) 12.00

**[55-60] Step L fwd dragging R, Cross/rock R, Recover L, Step R**

1-3                      Stride/step left forward dragging right towards left for 2 counts (large step forward)  
4-6                      Cross/rock right over left, Recover weight back on left, Step right slightly to right side 12.00

**[61-66] Cross/step L, Spiral turn R, Rock R to R, Hold, Hold**

1-3                      Cross/step left over right, Spiral full turn right on left for 2 counts 12.00  
4-6                      Rock/step right to right side, Hold, Hold 12.00

**[67-72] ½ turn L sweeping R, R twinkle fwd**

1-3                      Recover weight onto left turning ¼ turn left, Sweep right counter-clockwise making a ¼ turn left 6.00  
4-6                      Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle style travelling forward)

**[73-78] Cross/step L sweeping right, R twinkle fwd**

1-3                      Cross/step left over right and slightly forward, Sweep right counter-clockwise for 2 counts 6.00  
4-6                      Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle style travelling forward)

**[79-84] Cross/step L sweeping R, Cross/step R, Raise L knee into position 4, Hold**

1-3                      Cross/step left over right and slightly forward, Sweep right counter-clockwise for 2 counts 6.00  
4-6                      Cross/step right over left and slightly forward, Raise & bend left knee into position 4 next to right, Hold

**[85-90] L twinkle ¼ turn L, Cross/rock R, Hold, Hold**

1-3 Cross/step left slightly over right, Step onto right making a ¼ turn left, Step left to left side 3.00  
4-6 Cross/rock right over left, Hold, Hold 3.00

**[91-96] Rock L back sweeping right back into ¼ turn R, Rock R back, Hold, Hold**

1-3 Recover weight onto left sweeping right back into ¼ turn right for 2 counts 6.00  
4-6 Rock/step right back, Hold, Hold (open right shoulder up and turn body slightly right) 6.00

**RESTART**

**Restart Notes: You will restart on the 4th Wall after count 48, facing back wall.**

**Bridge Notes:**

**On Wall 7 you will modify the dance to perform the bridge, this happens after count 36:**

34-36 Rock/step right forward, Hold, Hold (facing back wall)

**Then proceed with the bridge (hit the breaks of the music):**

37-39 (Bridge 1-3) Recover weight back on left, make 1/2 turn right & step right forward, step left forward

40-42 (Bridge 4-6) Point right toe to right, Hold, Hold

43-45 (Bridge 7-9) Hold, Stretch right arm forward, Stretch left arm forward

46-48 (Bridge 10-12) Pull arms towards body slowly taking weight onto right

**Continue dance from count 49 (Stride steps forward)**

**Styling Tips:**

- \* It might help using a 1&a2&a rolling count to assist with the timing
- \* Really step out the first 6 counts, use the last count of the dance to prep and push off into the beginning
- \* Use your arms, feels great
- \* Emphasize all the drags
- \* Travel on the twinkles
- \* Big strides fwd on counts 49-57
- \* Let your body naturally turn while dancing
- \* Hit the breaks of the music in the bridge
- \* Turn to the front wall on count 13 to end the dance

**Contacts:-**

Simon Ward Australia, bellychops@hotmail.com

Ria Vos Netherlands, dansenbijria@gmail.com

Darren Bailey, UK Dazzadance@hotmail.com

Last Revision - 12th October 2012